

3-4-2004

## Arbiter, March 4

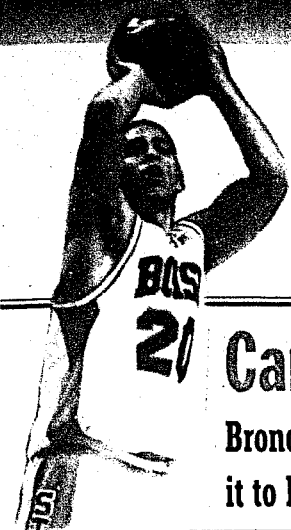
Students of Boise State University

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# The Arbiter

THURSDAY  
MARCH 4, 2004



**Can you say NCAA?**  
Broncos still have a chance to make it to March Madness **SPORTS - 8**



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hits Boise with a boom  
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VOLUME 16 ISSUE 47

## Proposed funding cuts for clubs may mean fewer events

BY KYLE GORHAM  
Investigative Reporter

### BUDGET OUTLOOK

ASBSU "Preliminary Estimate for FY 05 Budget Development"

**FY 05- \$451,985**

- SOURCE: BARRY BURBANK, FORMER BUSINESS MANAGER FOR AUXILIARY SERVICES

ASBSU Current Budget:

**FY 04- \$383,985**

### REQUESTS DENIED

Student groups on the losing end of the FY05 Budget

Student Organization	FY05 Amount Requested	FAB FY05 Recommendation
Kappa Sigma	\$3,000	\$2,000
Scabbard & Blade	\$3,000	\$700
Visual Arts League	\$2,320	\$1,687
English Majors Ass.	\$2,525	\$1,460
Filipino American Org.	\$3,000	\$2,000
Mech. Engineering Club	\$3,000	\$1,500
Outsiders	\$3,000	\$1,050

With its membership nearly double that of last year, Boise State's Kappa Sigma Fraternity, along with many other student organizations, could face a possible reduction in funding from ASBSU - potentially causing some organizations to shelve traditional events sponsored by student organizations and ASBSU.

Kappa Sigma's budget request of \$3,000 for FY 05 was denied by the ASBSU Financial Advisory Board and instead was met with a recommendation of \$2,000.

Kappa Sigma President Dave Morrison said the recommendation made by FAB equals the amount the organization spends on recruitment alone. But that's not Morrison's main concern.

"I think the biggest issue we have is them (ASBSU) asking for a fee increase yet cutting the money, not just our organization, but all organizations," he

said.

Morrison said Kappa Sigma-sponsored and co-sponsored events on campus, because of their costs, would be the first to go if funds were decreased. Such events include dances and school spirit functions.

But Kappa Sigma is not alone. Many other organizations are seeing their budget requests reduced by FAB. However, final budgetary decisions will be made by next year's student body president and vice president.

Each organization at Boise State must fulfill certain re-

quirements - including community service - that influences FAB's decisions on their recommendations. But Morrison said Kappa Sigma has met these requirements. Instead, FAB told Morrison they wouldn't have enough money to finance every club's request, citing financial difficulties within ASBSU.

According to ASBSU President Ali Ishaq, the impending budget crisis noted by some senators is false.

"From the information they've (FAB) had available, they have interpreted a situation that doesn't exist," Ishaq

said.

"I think it is a misinterpretation, and upon further homework they would see that."

Ishaq cited the recent fee increase as evidence of his claim. Preliminary estimates for the budget in FY 05 show an increase of \$68,000 from this year's budget. Additionally, Ishaq said if there were a budget crisis, ASBSU should cut money from its own budget instead of clubs.

Ironically, at the same time, some within the FAB are recommending cuts to organizations, the university is support-



Kappa Sigma President Dave Morrison

Boise State's Greek organizations have been picking up steam over the last year.

"I think it's important to recognize that this is one way we can strengthen student's ties to the university, as well as provide a sense of community and tradition," she said.

"Other organizations do that as well, but Greek life for some is an option they'd like to explore, and we want to be supportive of that as we can be."

Though Blake declined to comment on FAB's budget recommendations specifically, she did stress the importance of student fees in regard to the success of Boise State's stu-

dent organizations. Matching funds constitute a large part of the financing of the university's clubs and organizations. Coordinating large-scale fundraisers at an urban school like Boise State can prove to be a daunting task for campus groups, Blake said.

Blake and others have been meeting with the presidents of student organizations to discuss their goals and to identify areas where university can lend support. She said developing long-term plans for the Greeks is important to their longevity. Additionally, Greek organizations have been offered the option of moving their houses into wings of new or existing residence halls to increase their visibility on campus.

"I think when they're young and small, having the university there to support them is vital to their success," she said.

Blake also called Boise State "ripe" for growth in Greek organizations, citing the possibility for other chapters to colonize at the university.

## What happened to Ken Rock?

BY TARA FARMER  
Special to The Arbiter

Whatever happened to Ken Rock? Last year he was an active ASBSU vice president, forensics team member and busy student; but he seems to have disappeared. Well, he didn't graduate. But, he is spending the 2003-2004 academic year studying in Prague in the Czech Republic through Boise State University and the University Studies Abroad Consortium.

Home to goulash, the Muldau (Vltava) river, the Charles Bridge, and Pilsner Urquell beer, the Czech Republic has become one of Europe's most desired hot spots. Liberated from the communist regime in 1989, the Czech has opened itself to travel and study to foreign visitors.

Rock was inspired to study abroad early in his college career. After taking a class which focused on politics of Russia and Eastern Europe taught by Gregory Raymond, Honors College director, Rock said he knew Prague would be his location of choice.

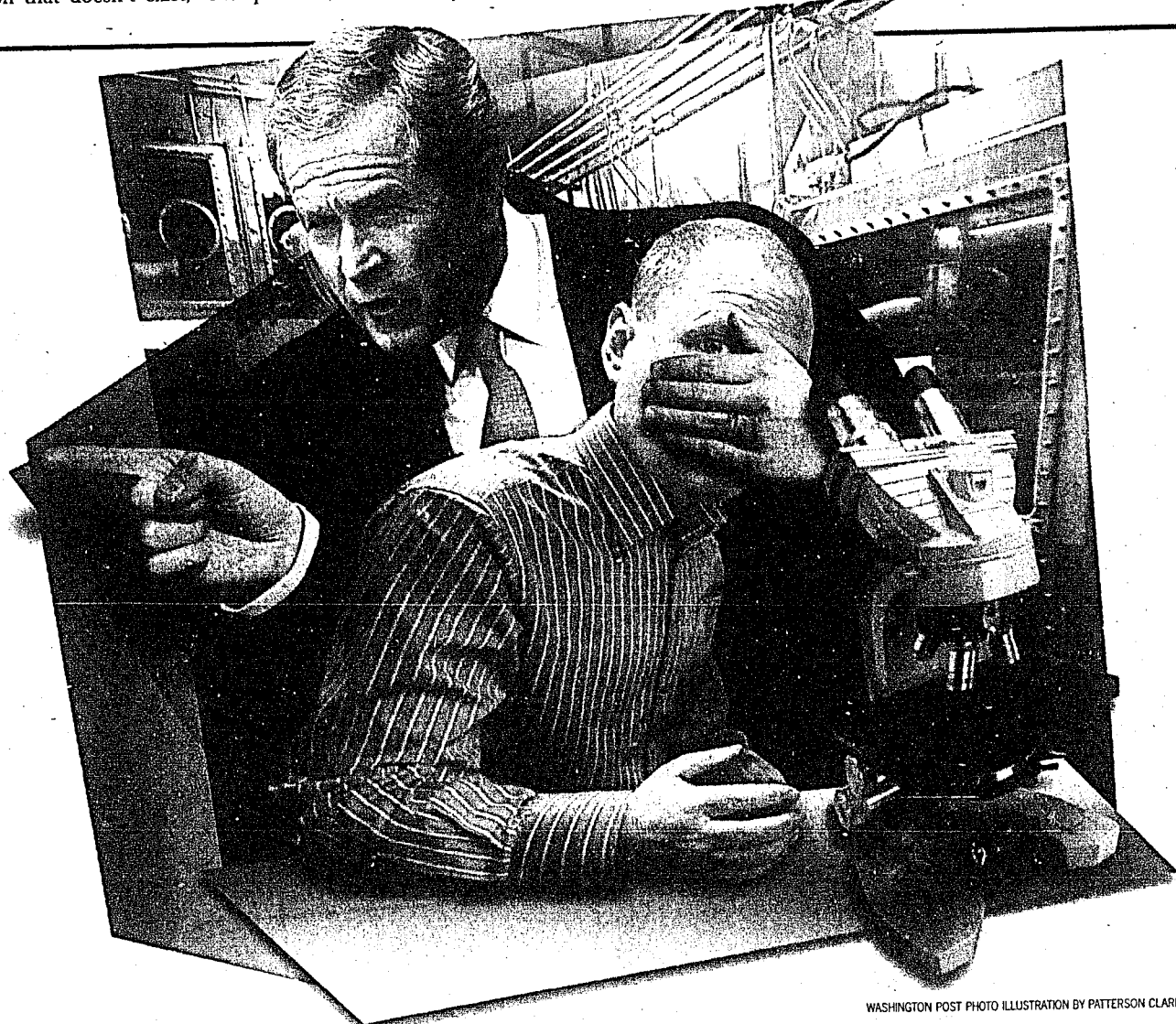
"As a student of political science, I am very interested in the events of the past century in this part of the world," Rock said. "I had also heard that Prague is very beautiful, which it is."

Rock is studying at Charles University, Eastern Europe's oldest institution of higher learning.

"The academics in the exchange program at Charles University are very good, Rock said. "The people that are teaching my classes have all lived through the events that we are discussing, which is great for me as a student."

He also noted that academic standards were similar, although most grades "rest mainly on one final test or paper."

SEE ROCK page 2



COMMENTARY

## Beware 'Sound Science.'

### It's Doublespeak for Trouble

BY CHRIS MOONEY  
Special to The Washington Post

WASHINGTON -- When George W. Bush and members of his administration talk about environmental policy, the phrase "sound science" rarely goes unmentioned. On issues ranging from climate change to the storage of nuclear waste in Nevada's Yucca Mountain, our president has assured us that he's backing up his decisions with careful attention to the best available research.

It's not just Bush: Republican lawmakers in the House of Representatives, led by Reps. Chris Cannon of Utah and Jim Gibbons of Nevada, have announced the formation of a "Sound Science Caucus" to ramp up the role of "empirical" and "peer reviewed" data in laws such as the Endangered Species Act. And last August the Office of Management and Budget unveiled a proposal to amplify the role of "peer review" in the evaluation of scientific research conducted by federal agen-

cies such as the Environmental Protection Agency (EPA).

It all sounds noble enough, but the phrases "sound science" and "peer review" don't necessarily mean what you might think. Instead, they're part of a lexicon used to put a pro-science veneer on policies that most of the scientific community itself tends to be up in arms about. In this Orwellian vocabulary, "peer review" isn't simply an evaluation by learned colleagues. Instead, it appears to mean an industry-friendly plan to require such exhaustive analysis that federal agencies could have a hard time taking prompt action to protect public health and the environment. And "sound science" can mean, well, not-so-sound science.

Dig into the origins of the phrase "sound science" as a slogan in policy disputes, and its double meaning becomes clearer. That use of the term goes back to a campaign waged by the tobacco industry to undermine the indisputable connection between smoking and

disease. Industry documents released as a result of tobacco litigation show that in 1993 Philip Morris and its public relations firm, APCO Associates, created a nonprofit front group called The Advancement of Sound Science Coalition (TASSC) to fight against the regulation of cigarettes. To mask its true purpose, TASSC assembled a range of anti-regulatory interests under one umbrella. The group also challenged the now widely accepted notion that second-hand smoke poses health risks.

President Bush isn't claiming that cigarettes are safe. But if you switch from examining rhetoric to analyzing policy, it turns out that he's treating science in much the same way that tobacco companies did -- as a means of justifying predetermined political conclusions. In a statement this month by the Union of Concerned Scientists, more than 60 scientific luminaries--including leading policymakers from previous administrations and 20 Nobel laureates--charge that Bush has

"systematically" undermined the role traditionally played by scientific information in presidential policymaking.

None of these scientists thinks Bush's science is actually sound--and they ought to know. In fact, if you examine the administration's record, Bush's supposed commitment to science unravels in much the same way that the case for war against Iraq did. Instead, an alternative narrative emerges, in which many science policies have been corrupted by political considerations.

Start early in the administration, with the 2001 release of the third assessment by the Intergovernmental Panel on Climate Change (IPCC). Marshaling the work of thousands of scientists worldwide, the U.N. body found that climate change was indeed happening, thanks to our relentless pumping of carbon dioxide and other greenhouse gases into the atmosphere. Bush's reaction: Put the policy before

SEE SCIENCE page 3

THE LIGHT HORSE

www.thelighthorse.com

## Local website offers political discourse, satire too

BY MONICA PRICE  
News Reporter

If you pay attention to politics, you've got an opinion -- whether you're a Democrat, Republican, Libertarian, sway to the left, to the right, or have no affiliation whatsoever. Well, so do Dylan McDonald and Tully Gerlach, who have taken their political rants beyond the water cooler and onto the web.

The former graduates of BSU are nondescript. If you saw them by the water cooler they wouldn't look radical -- unless you overheard their conversation. McDonald is a calm, approachable guy with light brown hair and a matching full beard who speaks with thoughtfulness. Gerlach is thin and wiry with jet-black hair and speaks with the same passion he writes with.

The idea of somehow publishing their political musings had been kicked around for several years. Then things congealed in January and TheLightHorse.com was born.

"There is a void," Gerlach said. "We are designing this website to be the intelligent outsider, to pick up where local media won't go. TheLightHorse.com isn't just about ripping on people for fun, although there is fun to be had there."

The latest face-off on TheLightHorse.com surrounds Rep. Bruce Newcomb's comment about Sen. Sheila Sorensen's co-jones. Sorensen, a Republican, single-handedly killed a proposed constitutional amendment to ban gay marriage, de-

SEE WEBSITE page 3



## Christian faiths try to 'love one another'

BY DAVID HABBEN  
Arbiter Staff

The Special Events Center, normally a venue for campus entertainment, was treated to an open discussion of Christian faith between the Latter-day Saint and Evangelical communities Tuesday night. The presentation consisted of guest appearances by Reverend Greg Johnson, an ordained Baptist Minister and Dr. Robert Millet, Professor of Religion at BYU.

Forming a unique friendship, the two men have traveled throughout the country presenting an informal look at the similarities and differences be-

tween the LDS and Evangelical faiths. Tuesday's discussion was the 14th time the pair has given their presentation.

Millet and Johnson's friendship formed out of several open discussions, usually over lunch, in which they would openly discuss the various points of doctrine within their faith. The relationship between Evangelical Christians and LDS Christians has traditionally been a rocky one. Both groups claim to be true Christians, yet as was pointed out by the speakers, their views concerning who Jesus Christ was and is tend to be different.

The discussion, however, was

not focused on differences, nor was it meant to be. Although, the differences were openly discussed, the main focus was to bring an understanding to the separate faiths that there can and should be room for open and honest conversations concerning Christianity. Recognizing the history of argument, Johnson cited that "when you throw mud, you only lose ground and get yourself dirty." This adage was followed carefully as both presenters showed that important topics could be discussed without turning into arguments.

The key, according to Millet, is that true friendship needs to

**"When you throw mud, you only lose ground and get yourself dirty."**

-Reverend Gregory Johnson  
Ordained Baptist Minister

be the foundation to any relationship. Without trust in one another, feelings can be inadvertently hurt. On the other hand, if both groups know that the questions asks and answers given are meant only to gain more understanding and not criticism, then progress can be made.

The final point made by both Millet and Johnson, was that there couldn't be hatred within the Christian community between faiths if they expect to make any kind of difference in the world. Only through honest communication and participation can ground be gained in their efforts to spread their mes-

sage throughout the world.

The presentation was well attended, filling the SPEC with an eager audience. Both faiths were well represented and interacted easily. Attendees expressed hope that the positive response will lead to not only more sponsored discussions of important issues in public formats, but also to honesty and openness between members of any group wishing to gain a better understanding of another.

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## Rock

from page 1

Working closely with the International Programs office, Rock left on his journey last fall. I pictured Rock walking from his flat to class each day, picking up a dumpling on the way using his newfound language skills of Czech to order. I was surprisingly close.

"I only have class three days a week, and so I have a lot of free time," Rock said. "I usually walk to class, as the route to school takes me through the Prague Castle, which is a great way to start the day. After class, I often go to a café with classmates and have a snack."

When Rock isn't attending class or studying he visits the sites of the city - frequenting galleries and museums, which are especially inexpensive for students. Occasionally, Rock admitted good-naturedly, he partakes in the bustling nightlife the Prague has to offer.

Many travelers, including Rock, have an inherent sense of humor when dealing with language barriers. While most Americans aren't well versed in the fundamentals of the Czech, Rock has been practicing and

studying the language.

"The hardest place is the supermarket. If the label is not in English, I have a very tough time knowing what the ingredients are, Rock said. "This has led to some culinary mishaps."

"I have been studying Czech, but I cannot say that I speak it. Thus far I have really only begun to grasp the basics. It is pretty easy to get around in the center of the city if you speak English. Outside the [city] center, and especially in the countryside, English is much less common. If you are patient you can usually get your point across with a series of nods and hand gestures."

The costs of Rock's journey were offset by scholarships and student loans; the result of careful planning.

"I began saving for my program two years before I left, so I had a good base," Rock said. "I applied for several scholarships, some of which I was fortunate enough to receive. I also took out a small student loan to cover the remaining costs."

"If I were to suggest anything to other potential study abroad students, it would be to start looking for money anywhere you can, at least an year in advance if possible. You'll want every penny you can find."

Does Ken miss home? "Yes I miss home. I miss my family, my friends, good Mexican food, and Adam's Peanut Butter (Nutella just does not do the trick). My family came to visit, which was great. I email my friends a lot, and my mom is sweet enough to send me peanut butter in the mail. As for the Mexican food, well I guess I cannot have it all."

Favorite new food? "It is hard to beat a good plate of goulash."

Advising students wanting to go on their own adventure, Rock said that students should, "Not take as many classes as they would back home. I think that class is very important, but you can take all the classes that you want at home. It is a program to keep your coursework light so as to be able to experience life in your new surroundings."

Study abroad programs easily lend themselves to travel. Rock's added many pegs to his world map. In addition to touring around the Czech Republic, he's visited many international cities including Helsinki, Munich, Krakow, Istanbul, Amsterdam, Vienna, Budapest, Bratislava, Edinburgh, Glasgow, and London. For Christmas break, Rock explored Spain.

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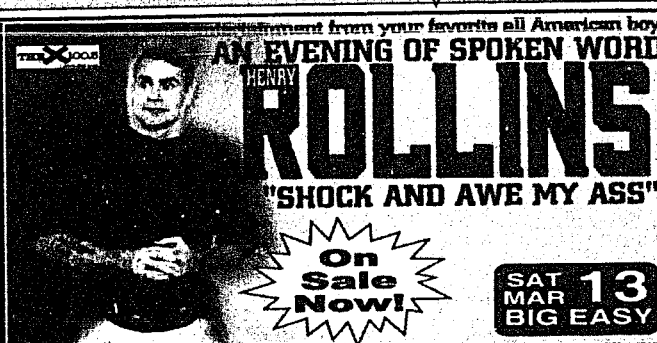


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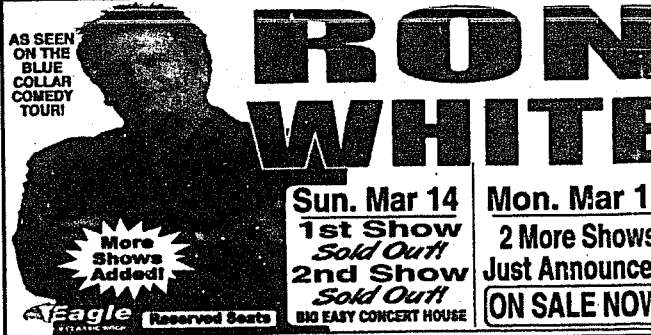


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## Is presidential race a simple matter of standing tall?

BY LISA D. TOSSEY  
Capital News Service  
(KRT)

COLLEGE PARK, Md. — Four inches. It may not seem like much, but that could be the hurdle standing between President Bush and a second term in office if he faces Sen. John Kerry in November.

Or so say believers in the Presidential Height Index, which holds that since the rise of television in American homes, the tallest candidate has won the popular vote in every election but two: the 1972 defeat of 6-foot-1-inch Sen. George McGovern by 5-foot-11 and ½-inch President Nixon,

and the 1976 defeat of President Ford, 6 feet, by former Georgia Gov. Jimmy Carter, 5 feet 9 and ½.

The theory puts the 6-foot-4-inch Kerry on solid ground against Bush, who is an even 6 feet, according to his 2001 physical released by the White House.

"Height counts," said Tim Blessing, a Penn State/Alvernia College presidential scholar. "Kerry will tower over Bush, and that will provide a very visceral kind of comparison and a powerful image."

Beryl Wing, president of the Association of Image Consultants International, NY/

Tri-State Chapter, agreed that height and other physical factors can sway votes.

"It makes sense," she said. "People vote for the most powerful looking. We want the top dog to lead us."

But Steven F. Hayward, resident scholar at the American Enterprise Institute, a Washington-based think tank, is not sold on the predictive powers of height. It is "a bit of a fluke," he said.

"The visual phenomenon is so powerful it puts people in office," Hayward agreed. "Since politics has become show business, you have to be decent looking but not too handsome,"

he said.

Since Nixon, presidents have had "a distinct look," Hayward added, noting Carter's smile and Ronald Reagan's matinee-idol features. "Even Clinton had a Reaganesque rock-star quality."

Wing has noticed a shift in Bush's attire that may influence how voters view him. "He's started to wear light-blue ties — a paler, friendly hue that signifies trust," she said. "He needs all the trust elements he can get."

"Very strong body language trumps everything," she said. "If he keeps the looser body language, it will go a long way to helping him win."

## Science

from page 1

the science. Calling our understanding of the global climate "incomplete," he pulled the United States out of the Kyoto Protocol. Only then did the administration ask the National Academy of Sciences (NAS) to review, in the space of a month, the panel's report, which had been years in the making. Sure enough, the academy confirmed the IPCC's findings — embarrassing Bush and exposing the flaws in his approach to science policymaking.

The president's approach to stem cell research was more startling. After making a great show of agonizing over whether to permit federal funding of research involving the destruction of human embryos, Bush unveiled a cannily crafted "compromise" position that ap-

peared to preserve scientific research but in fact doomed it. In a speech to the nation on Aug. 9, 2001, Bush promised that "more than 60" preexisting stem cell lines would be available for federally funded research. As journalist Stephen Hall has shown in his book "Merchants of Immortality," this was at best a misunderstanding and, at worst, a deliberate deception.

Given stem cell variety, even 60 lines would have hampered the search for the most promising research candidates. But it soon became clear to biologists that the 60 supposed "cell lines" weren't actually that at all. Some were merely cells extracted from blastocysts, which might never develop into research-ready lines capable of being turned into different types of human tissue. The NIH Web site today lists only 15 stem cell lines suitable for shipping

to scientists, limiting both the amount and variety of research that can be done. This partly explains why this month's breakthrough of the cloning of a human embryo for its stem cells came from South Korea, not the United States.

Stem cell research and climate change have dominated the news, but the scientific case against Bush doesn't rest upon them alone. On issues ranging from missile defense to ergonomics to early childhood development, a similar pattern of cart-before-the-horse thinking is evident.

There will always be a gap between pure science and the making of policy. For a healthy relationship between the two spheres to exist, science shouldn't dictate political choices; it should underpin them, much as good intelligence can inform national se-

curity decisions. Policymakers should consult with scientists, then factor what they learn into their decisions — especially today, when it's hard to find a political issue, from Medicare reform to Iraq's nuclear program, that lacks a core scientific component.

Under Bush, however, this crucial relationship has been upended. Instead of allowing facts to inform policies, preexisting political commitments have twisted facts and tainted information. If Bush insists on calling this "sound science," so be it. The English language will probably survive. But the once-cooperative relationship between politicians and scientists in this country seems to be in serious jeopardy.

Chris Mooney, a freelance writer living in Washington, is writing a book on the politicization of science under President Bush.

## Website

from page 1

spite pressure from fellow Republicans.

Gerlach asked, "What's wrong with balls?"

McDonald, on the other hand, insisted the comment was in poor taste if not flat-out sexist.

"I have opinions on everything and I have the ego to think my opinions should be out there where people can read them," Gerlach said. "Patting yourself on the back always feels good but the real objective is to get al-

ternative opinions out there for people to consider."

The website is designed to be an independent political forum for the thoughts of everyday local citizens, not just the creators.

"I don't feel like ... in this area there are very many voices, alternative voices," McDonald said. "This website provides a way to get involved in the community by fostering discussion of local topics."

After they tire of politics, McDonald and Gerlach plan to expand the focus to local culture. "[But] not while the

Idaho legislature is in session," McDonald joked. "They give us plenty to write about."

Neither have any plans to seek advertising to support the site. "Then we'd be beholden to somebody," said McDonald.

"This site is totally independent and we plan to keep it that way," Gerlach said.

McDonald tentatively considers himself a Democrat.

"I'm further to the left than they are but there's no political organization further to the left in Idaho that you can join," McDonald said.

Gerlach classifies himself as

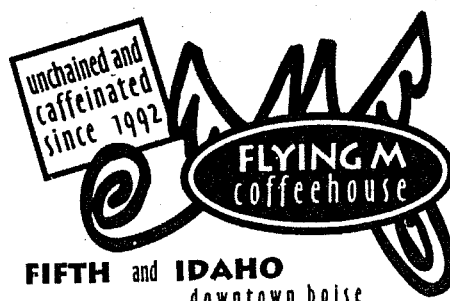
an independent.

The website doesn't endorse any party, preferring instead to critique them all. Everyone is a potential target.

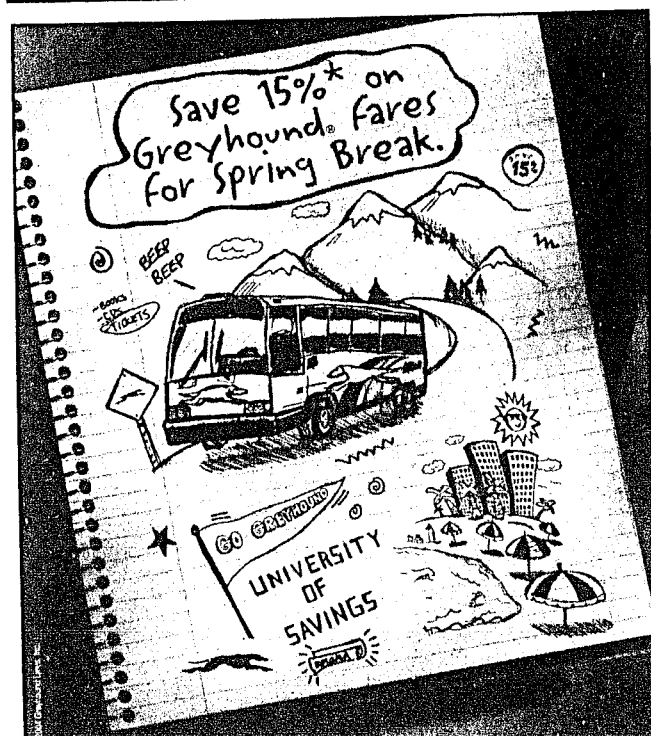
The first response to the website was from a local soldier in Iraq who had written letters to The Idaho Statesman. "That suggests the power of the ... Internet, that you can reach out further than if we just printed something," McDonald said.

Not bad for a website advertised by word of mouth only.

"Maybe in the future we'll have some T-shirts," McDonald and Gerlach laughed.



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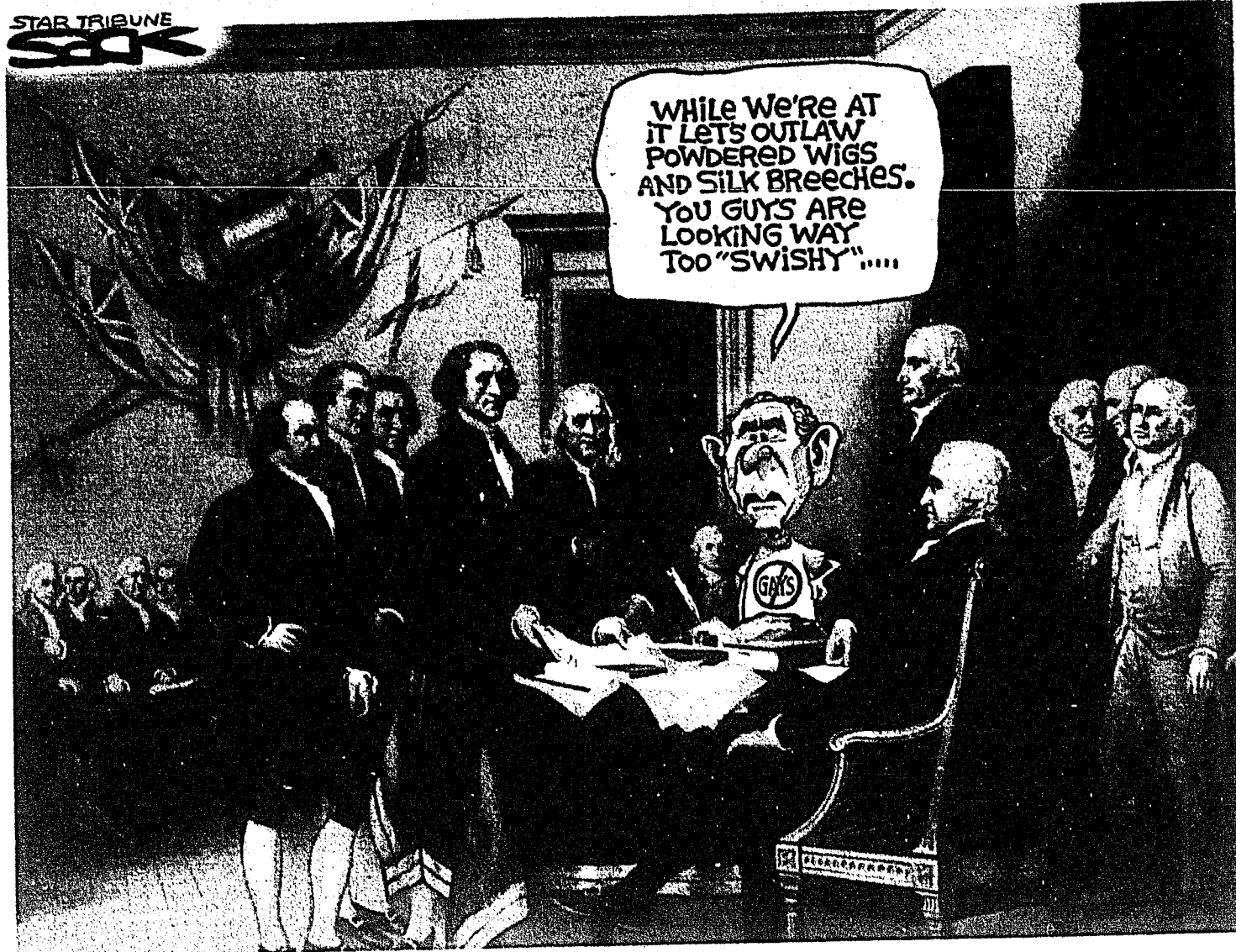


**ANDY BENSON**  
Editor-in-Chief  
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# OPINION

THURSDAY, MARCH 4, 2004

PAGE 4



## Republicans' actions demonstrate hostility to higher ed

BY REP. KEN ROBISON  
Guest Opinion

The Republican legislative majority has taken another step backward in state support for colleges and universities with a budget for 2004-2005 that falls short of status quo funding and dips into student fees for a faculty pay raise.

Democratic legislators disagree and we will continue the struggle for higher education. But the reality is that we are outnumbered 4-1 and there are few GOP legislators who will vote with us. Only one of 16 majority members on the budget committee voted no on the inadequate appropriation.

The prevailing view among the Republican majority is that government, including education, is the enemy and must be subdued. Even while moving ahead with a budget that deals another blow to higher education, that majority is contemplating more rigid budget limits.

A few numbers tell the story. With Republican control of the legislature in the last 10 years, state support for higher education increased 49 percent while total state general fund appropriations increased 75 percent. Student fees increased 118 percent.

Over the last three years, despite cuts in class offerings, full-time equivalent enrollment at the four colleges and universities is up 4,400 -- 12 percent. State funding is up 1.4 percent.

The addition of a sixth cent of sales tax made it possible to restore state support for higher education. But the Republican majority insists on allowing that increase and a cigarette tax increase to expire June 30, 2005 with no other measures to replace any of the revenue.

Colleges, universities and public schools have a low priority. The only goal is to pile up surpluses, \$100 million plus at the end of the next budget year. Then the plan is to continue to squeeze education budgets for another two years or more.

Part of Idaho Republican party mythology is that the state has been spending too much on education. But the reality is that the recent budget crunch was partly the result of \$100 million in ongoing tax cuts in 2001, tax cuts that saved most Idaho households less than \$70 a year.

Before that there were other tax cuts that did nothing for most Idahoans but which resulted in a further erosion of state revenue.

In the budget committee, 15 of the 16 Republican members voted for a college and university budget that:

1. Taps student fees for \$1.9 million to pay part of the cost of the governor's requested 2 percent pay raise for faculty and staff. This is a pay raise that comes after two years of no increases. In all other budgets, except public schools, state money is provided for the full cost of the pay raise.

2. Gives colleges and universities nothing for the basic occupancy costs of new buildings. They can postpone opening the buildings or take \$1 million from other parts of the budget.

3. Provides nothing for enrollment growth, leaving the universities \$2.7 million short.

4. Requires universities to cut elsewhere to deal with a \$1.9 million reduction in state endowment funds.

5. Provides nothing for increased utility costs. Total student fees, with increases already approved for 2004-2005, will exceed \$100 million. The four-year cost for students enrolling this fall would be \$8,200 more, on average, than for students enrolling 10 years ago -- if there are no further increases in the next three years.

With class offerings reduced, it becomes more difficult for many students to finish in four years.

Rep. Ken Robison, D-Boise, is a member of the legislative budget committee, Joint Finance Appropriations.

## Fonda, Kerry and photo fakery

BY KEN LIGHT  
Special to The Washington Post

Anybody with Internet access and an interest in John Kerry has probably seen my photograph by now -- or the part of it that I made, anyway. The other part is a fake, a visual lie. There's an AP credit down in the right corner. That's a lie, too. As far as I know, John Kerry never shared a demonstration podium with Jane Fonda, and the fact that a widely circulated photo showed him doing so -- until it was exposed in recent weeks as a hoax -- tells us more about the troublesome combination of Photoshop and the Internet than it does about the prospective Democratic candidate for president.

There have been two Kerry-Fonda pictures circulating around the Net, both promoted by conservative groups eager to link Kerry to Fonda's support for North Vietnam during the Vietnam War. One of these photos is real: the picture that shows the two of them in the same audience, some rows apart, at an anti-war rally. But the other, in which an angry-looking Fonda appears to be in mid-speech, with Kerry at her shoulder, is a paste-up job that

started with a photo I made in 1971, when I was a 20-year-old student with big ideas about the power of photography.

I was trying to document the entire era with a camera. I believed photographs could bear witness, could help Americans understand each other, and I had spent the previous two years making images of a divided nation: anti-war rallies, veterans' parades, students facing off against national guardsmen. One afternoon in June, I attended a large rally in Mineola, N.Y., close to my parents' home. I recall the day vividly: the guy with a hardhat, the girl in a peasant blouse, the thousands of people sitting on the ground with American flags and peace signs. Speaker after speaker came to the stage to denounce the war in Vietnam. I kept shooting.

Finally, one speaker in particular caught my attention -- a highly decorated Vietnam veteran named John Kerry. It was a powerful experience, hearing a war hero speak so forcefully against the war, and I made a few more photographs. I was still very young, but I'd learned enough to know that negatives are sacred, and that every roll of film must be carefully filed

away for future use. So Roll 68 went into my file cabinet, where it remained until just a few weeks ago.

Watching Kerry emerge as the Democratic front-runner this year, I recalled that I had an image or two of him from way back when. The negatives were easy to find. Captioned and scanned, they flew off to the New York agency now representing some of my work. I have remained a photojournalist, and now teach students who are only a little older than I was in 1971, but who are working in a different world. Who could have predicted that my Ethical Problems in Photography presentation would be showing young journalists how National Geographic moved one of the Egyptian pyramids to make it fit on a cover better, or the way colleges seeking a more diverse image edit African-American faces into sports crowds that look too white?

It's not that photographic imagery was ever unquestionable in its veracity; as long as pictures have been made from photographic film, people have known how to alter images by cropping. But what I've been trying to teach my students

about how easy and professional-looking these distortions of truth have become in the age of Photoshop -- and how harmful the results can be -- had never hit me so personally as the day I found out somebody had pulled my Kerry picture off my agency's Web site, stuck Fonda at his side, and then used the massive, unedited reach of the Internet to distribute it all over the world.

I've spent a lot of time answering questions about this in the past couple of weeks, and this time, as far as I can tell, the Internet has come as close as it gets to a correction. If you use a search engine to look for my Kerry picture now, you'll find the hoax explanations before you see the photo itself. So what do I do now about the conspiratorial Web site that's trying to convince its readers that my original picture was the hoax -- that Fonda really was at that podium with Kerry, and somebody edited "Hanoi Jane" out? All I can do is pull Roll 68 out of the file cabinet again. It's my visual record, my unretouched truth.

Ken Light is a photographer and teacher.

## ASBSU's Funding Crisis Exposed

BY JAMES SKAGGS  
Guest Opinion

My name is James Skaggs. I am currently the ASBSU lobbyist and a candidate for president of ASBSU. I have been interested in the last few editions of *The Arbiter*, which have covered the issue of club funding. When reading these articles the reader can easily be swayed to believe that student government is nearly broke. I am writing to tell you that ASBSU is going to be just fine next year when it comes to their finances.

Many student organizations supported a fee increase for student government on the promise the money would be used for additional dollars to support the variety of student clubs on campus. The result of the fee increase will yield an additional \$50,640 based on projections

given by the university budget director.

ASBSU also supported a Martin Luther King/ Human Rights Fee. The Martin Luther King Celebration has always been funded in part by ASBSU since it first started. Many student leaders felt it was necessary to have a fee dedicated to the celebration in order to insure its stability in funding. This will free up an additional \$7,475, which can now be redirected to supporting student clubs.

However it is important to know that a large portion of money was taken from our contingency account (\$45,946.19), this only leaves a few thousand dollars to help support the growth necessary for club funding. I still argue this is not a financial crisis.

In preparing for my run at

election I was wondering how well the government could actually handle the clubs request for money. I contacted several university officials and learned the process of preparing a budget for student government. That is exactly what I did.

I prepared a budget accounting for items such as increase salaries and fringe benefits for our classified staff. The budget I will present to the Senate if elected has money to spare. I will raise funding for clubs seeking additional funds 150 percent while still maintaining a \$3,000 cap. All new clubs will receive \$700.

I wanted to increase support to even those clubs at \$3,000 dollars who are active and have proven the bring positive praise back to the university so I will increase the grant fund to \$10,000 allowing more clubs

access to additional dollars for events that may arise.

I found the money to have a budget that favors clubs to the greatest degree by cutting out large portions of discretionary accounts of the executive branch. I also will combine a few positions, which I believe can still be handled by one person while still maintaining the level of support students desire from ASBSU.

So I do not believe Senator Green, when he said there is a real need for student government to decrease the cap on matching funds near the end of the fiscal year, and I would like the readers to know the situation is not bleak. With the right leadership the student clubs will see an increase in support as promised when they supported our fee increase.

## The Arbiter

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The Arbiter is the official independent student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues affecting the BSU community. The Arbiter's budget consists of fees paid by the student body and advertising sales. The first copy is free. Additional copies can be purchased for \$1 apiece at The Arbiter offices.

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# THE CANDIDATE SOAPBOX

## Bryan Blades Senator-at-Large candidate

I'm Bryan Blades. I returned to BSU last fall believing that education is the #1 way we can hope to achieve true freedom. My platform is discussed at <http://myweb.cableone.net/wandering1day>.

Accountability of ASBSU through accessible information:

I believe that the students need to expect full disclosure of government activities, as well as complete and simple access to those records. Students have unique schedules and heavy workload demands, and not every one can take the hours of footwork required today to track down information on things that directly affect them.

The ASBSU website has not been updated since last spring (2003). This is unacceptable. Procedures must be established to guarantee access to current and timely information on ASBSU actions, bills, resolutions, budgets, etc. through BroncoWeb. The regular publication of legislative actions (in a weekly corner of the Arbiter) should also be established.

If a student body is to be engaged and involved, they have to know what is at stake. I have other issues of concern: What happened to the efforts to establish a "course evaluation" database for students' use prior to registration? Is the ASBSU club matching fund used appropriately?

I want to hear from you at [scottblades@mail.boisestate.edu](mailto:scottblades@mail.boisestate.edu). Thanks!



## Scott Blakeslee College of Business and Economics

The College of Business and Economics needs strong student leadership to contribute to the school's mission of academic and professional excellence.

As senator of the College of Business and Economics, I will be a proactive, bold voice for the students I represent. There is a lack of communication between students, the clubs and organizations they represent, and faculty administration.

In an effort to facilitate the communication process, I want to create a student advisory board within the College of Business and Economics. Through this advisory board, needs and concerns will be understood and addressed between students, faculty, administration, and myself, as part of ASBSU leadership.

As senator, I will promote the interests of professional student organizations and clubs to ensure their ability to network and be recognized by local and national business leaders and professional firms. My top priority as a representative of ASBSU will be to rally appropriate financial support of the professional student organizations and clubs so that they will be better equipped to compete in today's competitive job market.

I pledge to do my very best and need your vote and support to become Senator. Remember, Blakeslee means Business!



## Pam MaGee College of Social Sciences and Public Affairs

Hello, my name is Pamela MaGee, and I would like to be your next senator from the College of Social Sciences and Public Affairs. I am sure that you will find that my campaign is looking towards accomplishing meaningful goals.

Some of the goals I would like to see for the school year 2004-2005 is to have the college senators more involved with their college and more involved with the students. I would like to see ASBSU sponsor a college week and have each college do workshops and present their college to students of Boise State.

As a student I understand the importance of time, speed and efficiency doesn't always exist on campus. Listening to others concerns and providing quick assistance is why I want to be a senator for the students of

Boise State. I discovered first hand how frustrating it is dealing with paperwork and misdirection from particular departments.

Fundamental to a successful student life is involvement on campus. I wish to promote this involvement through all the rich mediums we have on campus-stimulating student organizations and by encouraging ASBSU to sponsor activities that will stimulate campus wide discussion -- extending involvement outside the Student Union.

I am a senator that supports club funding. I believe that club and organizations are the heart of Boise State. The students backed ASBSU for a fee increase, now we need to fund the clubs and organizations!

Thanks for your time, and don't forget to vote March 10<sup>th</sup> and 11<sup>th</sup>!

## Jefferson Day Senator-at-Large candidate

After looking at my photo, you probably think I am going after the pity vote (especially with this lame joke). No, I will win your vote. As senator, I will take President Kustra's fat salary and divide it amongst you students. I will solve your parking problem with large-scale valet parking with drivers that use deodorant.

Okay, seriously, I have real solutions to many important issues. I will especially cater to issues that affect the often-ignored, non-traditional students. Most of our non-traditional students have their own families, so I will promote more family-oriented events and activities at BSU. (I will not sponsor Barney and Pokemon



events.) I will promote activities that show the beauty of diversity and encourage open-mindedness and cultural awareness. Many non-traditional students are taught by underpaid adjunct teachers, so they do not receive the best education. I will work to insure these teachers receive benefits and better compensation, so they will have the time and resources to more adequately educate their students. I will make education more convenient for many non-traditional students by promoting a cost-effective bus system from Canyon County to the main Boise campus. I will also promote a daycare with more flexible hours.

## Joe Holladay Senator-at-Large candidate

Hello my name is Joe Holladay and I am asking for your vote on March 10. I have lived in Boise for most of my life and have loved Boise State since I was young. (I used to think green fields were weird!)

I am proud of the leaps and bounds this university has made since 1932 and am committed to helping it reach new milestones in the years to come.

I will work to ensure that Boise State will be a university that is held in high regard nationally, a place that we remember fondly after graduation and an institution that we will be proud to continue to be a part of.

Having attended other universities, lived in and visited many 'college' towns;

I would say that one of the main components of a well-rounded college experience is tradition and the overwhelming solidarity that can exist within student bodies and between universities and their alumni. I feel that this is one area that our great school is lacking, and I believe that this is due to lack of communication. As senator one of my main goals will be the implementation of programs that will facilitate smooth communication from the administration and ASBSU, to and from: the residence halls, the athletic department, the clubs and auxiliaries, and the general student population.

I will also work to implement new creative parking solutions!



[HTTP://MYWEB.CABLEONE.NET/WANDERING1DAY](http://myweb.cableone.net/wandering1day)

**B** ASBSU  
SENATOR-AT-LARGE  
CANDIDATE  
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**Hey, you!**  
Wanna make a difference?  
Then,  
**VOTE**  
The ASBSU elections are April 9 & 10, so get online, vote, and make your voice heard.



## Oscar's fashion

BY DAN MCNEESE (A.K.A. DANIELLE MCCHICK)  
A&E Writer

Hey Ashley, what's up hon? Did you watch the Oscars or whatever last night? Did you see Oprah's dress? I don't care what you say, like, she should just wear black all the time 'cause she still looks fat.

Oh my God, last night Eliza Wood was on there. He reminds me of that creepy guy that was in our third hour French class last year ... remember that one creepy guy that sat behind you with the weird bug eyes? He was sooo creepy, ugh. He even asked me out once and I was like, "what-ever creepy guy." Stacey likes Eliza Wood, can you believe it? Go fig, right? She still dates that Eric kid, yuck.

Oh my God, did you see Anne Lennox there? She's still alive. I wanted to puke when I saw that green low cut thing she was wearing. Gag. I once saw something that hideous at Ross.

Oh my God, Julianne Moore looked fat too and Jamie Lee Curtis is sooo old! She shouldn't have worn that blue thing without a bra. It reminds me of something from a Horror movie, like 'Attack of the Bad Taste' for sure, yeah.

Oh and like, did you see that lady from Lord of the Rings or whatever that kept going up on stage? What was up with that outfit? Yuck. She reminds of that one girl last year, remember that one girl that really liked Nine Inch Nails? She like, really liked Nine Inch Nails and she was always cutting herself in class and stuff. She looked like that girl, ugh. All gothy. She was so weird.

Oh My God! Did you see Charlize Theron? She looked fabulous, but what was up with wearing that white gown? Hello, it's after Labor Day! Remember Shaunte? She knows Charlize Theron's bodyguard's trainer's doorman's girlfriend's gynecologist. Can you believe it? Girl, I know.

Oh! Did you see Peter Jackson? He's fat. You'd think he would lose some weight because he walked up on that stage thingy like a hundred times. I was just like, whatever, I can't believe they let that guy in the place.

Oh My God! I couldn't believe Nicole Kidman's hairdo. Girl, they should send her to a cold mountain. I couldn't tell where her forehead stopped and her hair began. I still cannot believe she left Tom. What a bitch.

Anyways, Mr. McHenry is looking this way so I got to go, but write me back next period, K? Remember we've got cheerleading practice tonight.

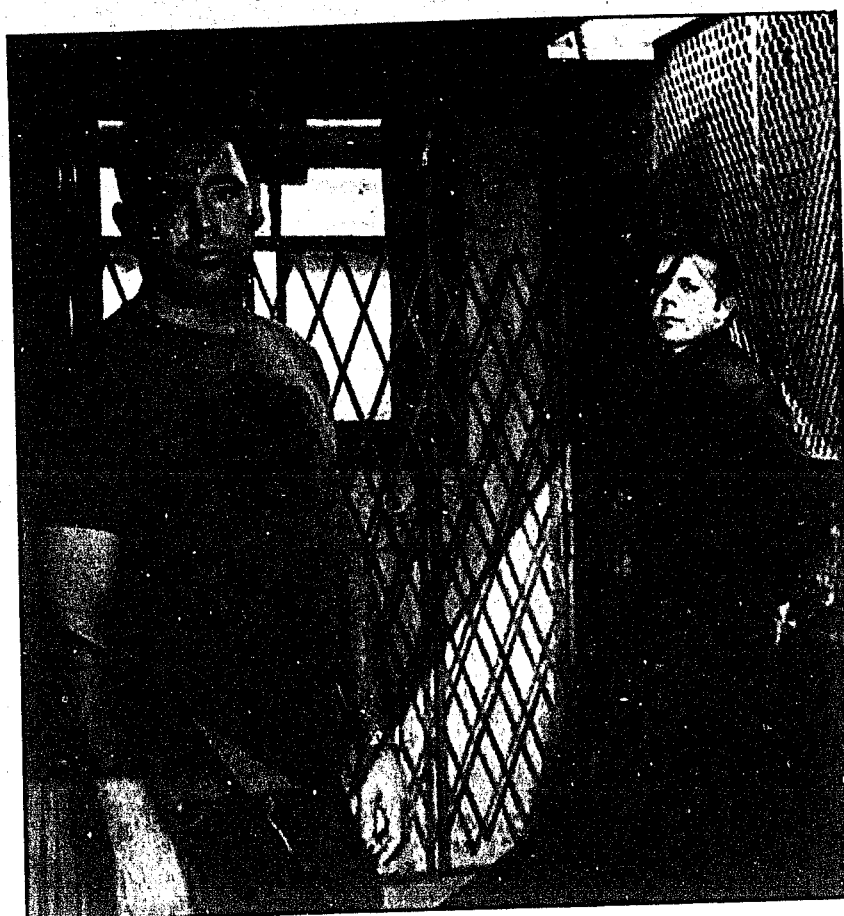
Love you muches, Steph.



Annie Lennox



Charlize Theron



## The Crystal Method hits Boise with a boom

BY TREVER ALTERS  
A&E Writer

"They're going to have a tough time beating this crowd up in Spokane!" shouted The Crystal Method above a throng of screams and encore cries on Friday night at The Big Easy Concert House.

Boise was an excellent host as the electronic pioneers made the second stop on their "Legion of Boom" tour. They played hard all night and pushed just the right buttons, literally.

Scott Perkin and Ken Jordan are the members of The Crystal Method. They've been mixing electronic music and rock for over 10 years and they're totally in their element on stage, surrounded by synthesizers, keyboards and various other electronics. Whether they were making strange noises in microphones, pounding on keyboards, or tweaking other mysterious electronic equipment, they did just what it took to please the crowd. Throughout the night they were like two bouncing silhouettes amidst a swirl of colored lights.

The concert started over an hour late, and the opening DJ spun for another hour; but patient Boiseans waited out in the cold in an orderly line in front of the Big Easy. When they got inside, they were anything but quiet.

The DJ got the crowd going, but when The Crystal Method took the stage the energy overflowed the room and everyone danced

and twirled their hands in the air. Most folks' dance of choice consisted of bouncing their heads to the beat while making double-fisted figure 8's in the air. Some fans danced with glow sticks, intensifying the experience.

Singer Tom Garcia joined the duo on stage for the song, "Born Too Slow," one of the only songs that had words. The Crystal Method also worked with Rahzel from the Roots and Wes Boreland, formerly of Limp Bizkit, to produce their latest album.

"It was great working with all of them. They are great artists," Perkin told me over the phone.

With all this hype, you might expect The Crystal Method duo to be a bit out of touch with their fans, but they made sure to let their supporters know they are appreciated. Perkin and Jordan sat down after the show and signed autographs for everyone who had something to sign. They even hung out with fans at Ha' Penny and bought drinks.

"Over the years it has been very flattering for fans to say that The Crystal Method has opened them up to electronic music. I love that, and it is great to know that people appreciate our music," Perkin said.

He mentioned he's proud of the new album, "Legion of Boom," and feels especially grateful that their music has given them the opportunity to travel and go on tour.

They showed Boise on Friday night that they're not afraid to party with their fans.

## Up & Coming

### Coffeehouse Concert Series

What: Darkwood Consort features what is believed to be the world's only traveling bass clarinet and viola duo and has won six consecutive Cultural Initiative grants from the Boise City Arts Commission. Presented by Student Activities.  
Where: Student Union Brava! Stage  
When: Thursday, March 4, 5 - 7 p.m.

### Abrupt Edge, Synergy, Aura and Midline

What: CD release party  
Where: Big Easy  
When: Thursday, March 4, 8 p.m.  
Tickets are \$5 at the door

### Women Making Waves

What: "Women Making Waves: Idaho Women Birthing a New Vision in Art," is a monthlong exhibition featuring Idaho women artists working in a variety of media, including non-traditional media and techniques. These women are creating change and leadership in Idaho artistic contributions. From 207 entries, 58 pieces were chosen for this widely varied and incredible showing of Idaho women making history in visual art.  
Where: Art Source Gallery, 1015 Main Street  
When: The exhibition runs the entire month of March. An opening reception will be held on First Thursday, March 4, 6 - 9 p.m.  
Call 378-1464 for more information

### Literature for Lunch

What: A Peace to End All Peace, by David Fromkin, is a New York Times bestseller and a historical account of the fall of the Ottoman Empire and the role of European powers in shaping the modern Middle East.  
Where: Boise Public Library auditorium, 715 S. Capitol  
When: Friday, March 5, 12:10 - 1 p.m.  
Entry is free, for more information call 426-1179

### Rock Against Racism

What: An anti-racism show at the Big Easy, including performances from Earnest Orange, Switch Hitter, The Prikqlaters, Final Underground, Exit 51, Subvert and Another Man's Poison.  
Where: Big Easy  
When: Friday, March 5, 7:30 p.m.  
Entry is \$5. All benefits go to the Idaho Progressive Student Alliance.

### Boise Master Choral Concert

What: The Boise Master Choral, under the direction of Boise State music professor Jim Jirak, performs with members of the Boise Philharmonic as part of the Northwest American Choral Directors Association Conference.  
Where: Morrison Center Main Hall  
When: Saturday, March 6, 8 p.m.  
Admission is \$15, call 426-3483 for more information.

### The Ned Evett Group

What: Tony Harrison turns one day older and The Ned Evett Group, one of Tony's clients, will be here to rock your asses, glass-guitar style. Come join in the festivities.  
Where: PiLive, 612 Grove St.  
When: Saturday, March 6, 9:30 p.m.

### Liz Phair

What: Chicago-based singer-songwriter Liz Phair is widely credited with drawing mainstream attention to both the underground Chicago music scene and to edgy female singer-songwriters in general, helping to pave the way for the female-dominated music scene that dominated the rest of the decade.  
Where: Big Easy  
When: Sunday, March 7, 7:30 p.m.  
Tickets are \$19.50 at Ticketweb.com

### For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf

What: Directed by Trinidad native and Canadian-based artist and director Rhoma Spencer, the production addresses the issues that face women, especially women of color. Originally written in the 1970s, the issues affecting black women at that time are still inherent in today's world. Organizers said that yesterday's Vietnam is  
Where: Special Events Center  
When: Wednesday - Friday, March 10 - 12, 7:30 p.m.; Saturday, March 13, 2 p.m.  
Tickets are \$10 for general and \$5 for students; available through Select-a-Seat

### Nada Bralima

What: Boise's world-beat-infused rock band, Nada Bralima, laying it down tonight at PiLive prepared to dance. Yeah, that's right, dance.  
Where: PiLive, 612 Grove St.  
When: Wednesday, March 19, 8 p.m.  
\$5 cover charge

## Wanna click with someone? Try Friendster

BY MARK LOWRY  
Knight Ridder Newspapers

Chris Huban, 24, a graphic designer in New Jersey, hasn't been great about keeping up with old friends. But he had always wondered what happened to his elementary and high school chum Greg Phillipovich.

After college, Greg had gone to the Philippines to become a movie star (he had heard breaking into showbiz was easier there), and his American friends hadn't heard from him in years.

Turns out, Greg now goes by Gregory Martin. He stars in a popular Filipino soap opera and is a member of Filipino boy band Power Four.

How did they reconnect? Greg found Chris on Friendster.com.

"We've stayed in contact ever since," Huban says.

Friendster is the increasingly popular Web site where people connect - and reconnect - with others. Sometimes it's for dating purposes, but mostly it's to meet new friends with similar interests.

Members create personal profiles that reveal their relationship status, age, occupation, hobbies and favorite music, books, movies, etc. You invite friends to link to your profile. Then all those

friends' friends - and their friends and their friends and so on - become part of your personal network.

It has become such a huge social networking phenomenon that there have been stories of marriages resulting from Friendster matchups and of casting directors' finding actors. Musician Ahmet Zappa reportedly announced his engagement to his Friendsters before he told his family. And there are profiles for bigger-name celebs, including Courtney Love and Julia Roberts, but these are likely made up by fans ("fakesters").

Even people who aren't "Internet social" - meaning users who frequently use tools such as Instant Messenger, participate in chat rooms and discussion boards and are members of list servers - are getting in on the act.

"I'm the poster child for Friendster because I was never 'Internet social,'" says Lisa Kopp, media relations manager for the company. "It's addictive because it mirrors the way you meet people of a like. You meet people through friends of friends."

Friendster.com was started in March 2002 by Jonathan Abrams of Northern California. It is still in its beta (test) phase, but the number of users has grown exponentially in the past year.

Current membership is about 4.7 million. There have been reports of other Internet companies, including Google, vying to purchase Friendster; and several copycat sites have popped up, including myspace.com and tickle.com.

But Friendster devotees say nothing else compares.

"There's nowhere else I can think of where you can do the testimonial thing," says Ann Evans, 24, a graphic designer for Paige Hendricks Public Relations in Fort Worth.

She speaks of one of Friendster's most popular functions, the testimonial, in which your Friendsters say something nice, witty or interesting about you, as if to promote you to potential Friendsters.

"I love how so many people have gotten really creative with their profiles," Evan says. "It's sparking other people's creativity."

There is one rather large flaw with Friendster. Because it's still in beta, and hugely popular, the site can be excruciatingly slow. Kopp says that the company, which now has 25 employees, is constantly growing and adding servers and equipment, with funds coming from ad revenue and investors.

"To say that there will be big changes and expansion for Friendster in 2004 is

fair," she says.

Part of the appeal is that it takes some of the doubt out of meeting new people. "We all know that meeting people out in the wild is a risky proposition," writes Christian, 32, of San Francisco on the testimonials page. "With Friendster, you meet people through people that you already know and trust. So it's like having an infinite social network."

Even if there's really no reason why any one person should be linked to hundreds of thousands of others, it's still fun - even comforting - to know that somewhere out there, those connections are available. One could argue that that describes the Internet itself. But with Friendster, all those usernames you're connected to come from the personal connections you've carefully made through your lifetime.

"It's kind of like when you're watching TV, you know that there are thousands of other people watching the same show and you're not left out," says Huban. "You may be in your house by yourself, but in a sense you're connected to everybody else who's watching what you're watching."

Lucky for him, he and his old friend Greg were watching the same program.

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Liz Phair

THE LOS ANGELES TIMES PHOTO BY GARY FRIEDMAN

## An indie queen's mainstream exile

BY SUSAN CARPENTER  
Los Angeles Times

If you've got issues with her latest album, that isn't Liz Phair's problem. It's yours.

At least that's the way the 36-year-old singer-songwriter sees it eight months after the release of "Liz Phair," the super-slick, Matrix-produced album that's had her dodging critics' arrows for selling out, sexual pandering, acting too young for her age and abandoning her indie rock roots.

Until last summer, Phair's place in the alt-rock pantheon was secure. Her classic, sexually blunt 1993 record, "Exile in Guyville," helped to usher in a new era for women in rock and a new wave of feminism that was less about equality with men than sexual satisfaction. Three more records solidified her reputation as an artist who didn't shy away from tough talk or difficult issues.

But in less than 50 minutes, "Liz Phair" jettisoned her from indie rock's throne. A former critics' darling became a pariah.

A less secure artist might have a hard time with such a radical sea change, but, she said, "It hasn't done anything to me, honestly, I swear to God. I knew people were gonna get upset, and I didn't expect their vehemence, but it almost saved me the extremity to which they went because it was so easy to hear that it was a lot about them. ... It said a lot about peo-

ple whose identities are super-invested in intellectualism and that time period."

With her latest record -- which has sold 312,000 copies since its release last June -- Phair seems to be saying, "Get over it." Clearly, she has.

A lot has happened to Phair in the past decade. She's been married -- and divorced -- and has a 6-year-old son. Four years ago she moved from her native Chicago to Manhattan Beach, Calif.

"Liz Phair" is a reflection of the life she's lived. Some of the songs are superficial throw-aways, but many are as feminist, foul-mouthed and button-pushing as "Guyville" or "Whip-Smart" or "Whitecho colatespaceegg." They're just filtered through a more mature lens.

Lyrical, Phair is wrangling with the same issue: the pleasures and pains of sex. She's merely looking at that issue from a thirtysomething point of view. Exploring the difficulty of maintaining sexual excitement in an aging relationship, the pleasures of sleeping with younger men and the use of sex as a beauty aid, her latest record is oftentimes as thought-provoking as those of her previous albums.

But they're incongruous with the super-smooth production values that have been glazed on top of some of the songs courtesy of the Matrix, the group that helped propel Avril Lavigne onto the pop charts. The syr-

upy sound meshed well with the Canadian's traditional teen angst, but it isn't such a perfect fit for Phair, who was condemned for embracing a sound that seemed like a cheap ploy for commercial radio airplay in a market dominated by pop stars half her age.

Phair, however, doesn't see it that way.

"What I'm saying in the songwriting, I have a lot more invested in that than I do in production style," she said. "Style, I don't really care about. It's fun any way it goes. It's fun to hear the moment you capture when you're just sitting in a hotel room playing and the mistakes, and it's fun to hear the production of the Matrix, shiny and amazing and loud and cool and big."

Production value, she said, "is like fashion to me. It's like wearing different clothes different days to suit your mood."

Some would have preferred her to save the "clothing" for her album cover, on which she strikes a next-to-naked, come-hither pose -- hair hanging loose, head angled back, lips slightly parted, guitar propped between her legs. Flashing her breasts on her debut album cover as a 26-year-old was OK, but flashing a lot of skin at 36 is, apparently, taboo. So taboo, in fact, that Starbucks refused to carry her record unless she changed the cover, even though "there are women whose album covers show 60 percent to 80 percent more," she said.

"I actively fight against the idea that as a woman ages, her sexuality isn't her own to use as she wants for her whole life," Phair said. "That's saying that her sexuality is purely acceptable in a reproductive capacity. It's unseemly if she's not of childbearing years to proclaim herself as a sexual being, which I take great offense at because it's your personal domain for your whole life to be sexual in whatever way you want; just the way a man can."

According to Phair, who's been dating a younger man she "really, really likes" for about six months, "I feel hotter than I ever felt. I'm having better sex than I ever was, and I'm supposed to hide this because of my age?"

Yep. Phair is still very much the feisty, no-holds-barred artist who drew fans and critics to her in the first place. "If there's some issue that people have with me not being alternative anymore or being a woman approaching 40 still dressing sexually or whatever, I figure if you get that kind of strong reaction," she said, "you're touching on something that probably should be talked about."

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BY DANAKA OLIVER  
A&E Writer

According to BlackPlanet.com, "The world is yours," and this Web site puts a world of arts and entertainment information at your fingertips.

To being with, there are personal pages for each state, including Idaho. Members can post pictures, music, poetry, and information about themselves. Membership is free, but this is just the beginning. Links to find events and clubs in your area are available as well as links to games, jobs, news and entertainment.

Budding poets and lyricists can post their words, under "Say What," "Bragging Rights," or on the "Battle Board." Submitting one's own thoughts and creations means they may also be voted on and critiqued, all while engaging in daily battles with other members. Points

are accumulated and prizes are awarded at the end of each season; the next season begins in 27 days. Battles and contests are open to people throughout the nation as well as in a few other countries. If you're good enough, your screen name is listed on the leaders board for everyone to envy.

In addition to contests you will find a vibrant community making business and personal connections on a daily basis. There is a free career management tool called Black Planet Jobs that provides members with opportunities, information and direct access to companies across the country. If you're interested in discussing careers and job hunting tactics with other Black Planet members, you can check out career center forums. Or, if online love is your thing, you can search for your perfect match at Black Planet Dating and browse pictures and

personal pages.

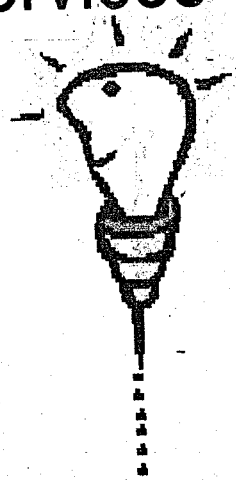
BP is definitely focused on those who love hip-hop or R&B. This week you can check out an article titled, "Rhyme and Reason of Your Beats: The Aesthetics of Sampling in Hip Hop."

If you're not into hip-hop there are still a lot of other reasons to check out Black Planet, such as politics, polls, raffles and forums. There is even a tutorial about how to use HTML to create your personal page.

Two other versions of the Web site are also currently in operation. Migente.com is available in both Spanish and English, and AsianAvenue.com targets the Asian community. All three are a great place to make connections, especially for college students who are trying to step up in the world.

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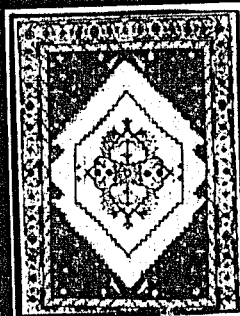
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NRT PHOTOGRAPH BY ERIC MENCHER/PHILADELPHIA INQUIRER  
Phillies pitcher Kevin Millwood takes bunting practice in the batting cage during spring training in Clearwater, Fl.

## Baseball scandal ultimately will be tried in court of public opinion

BY ELLIOTT ALMOND  
Knight Ridder Newspapers

SAN JOSE, Calif. — The latest twist in a steroid scandal that began in the Bay Area has turned into an ongoing battle for the hearts and minds of the American sports fan.

The blaring headlines Tuesday suggested Barry Bonds and other elite athletes received banned drugs from Balco Laboratories of Burlingame. It put names to redacted information alleged in previously released government affidavits.

Whether the players are guilty of the allegations might not be known for some time — if ever.

But it doesn't seem to matter.

With a possible trial still months away, the only place to currently make a case in the biggest American sports drug scandal in history is through media.

For example, defense attorneys stood outside the Philip Burton Federal Building on Friday and insisted Bonds, the single-season home-run record holder, did not take steroids. That scored a nice sound bite.

By Tuesday it was forgotten because of a report saying Bonds did receive steroids from Balco. According to the San Francisco Chronicle, Bonds, five other baseball players and football star Bill Romanowski got drugs from the supplement maker at the center of an 18-month federal investigation.

Bob Holley, the attorney for Balco owner Victor Conte Jr., said Tuesday that he was not worried about public perception even as the Bush administration is making steroids a national issue in the election year. The White House has called for a steroid summit involving America's major sports and Olympic officials, and Rep. John E. Sweeney of New York announced Tuesday that he will introduce legislation designed to stop the sale of steroid precursors (such as androstenedione) found in legal supplements.

"Whenever there is a high-profile case information and misinformation seems to come out of the woodwork," Holley said. "Once again, the point of view of the defense is this case will not be tried in the media but in the forum of a courtroom."

That might be wishful thinking as the public's thirst to discover which star athlete takes banned performance-enhancing drugs intensifies.

The recent revelations, from unnamed sources, come from interrogations of Conte and Balco vice president James Valente, two of the four men indicted on 42 federal charges of scheming to distribute steroids to elite athletes. The other defendants are Greg Anderson, Bonds' personal trainer, and East Bay track coach Remi Korchemny.

A search warrant that authorities unsealed when announcing the indictments Feb. 12 said players received "clear," identified as the designer steroid THG, and "cream," a testosterone gel.

Another unsealed government affidavit said Conte, Valente and Anderson had confessed to the allegations. That also came from information gleaned during interrogations on the day federal and San Mateo County Narcotics Task Force agents raided Balco and Anderson's Burlingame condominium in September.

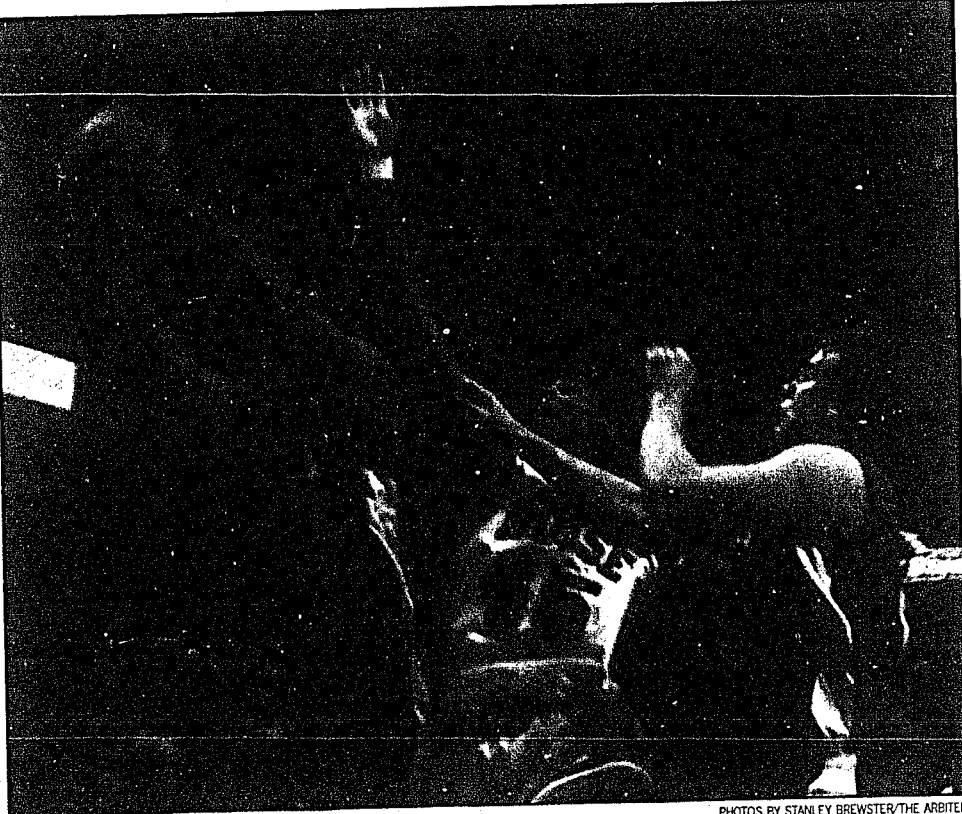
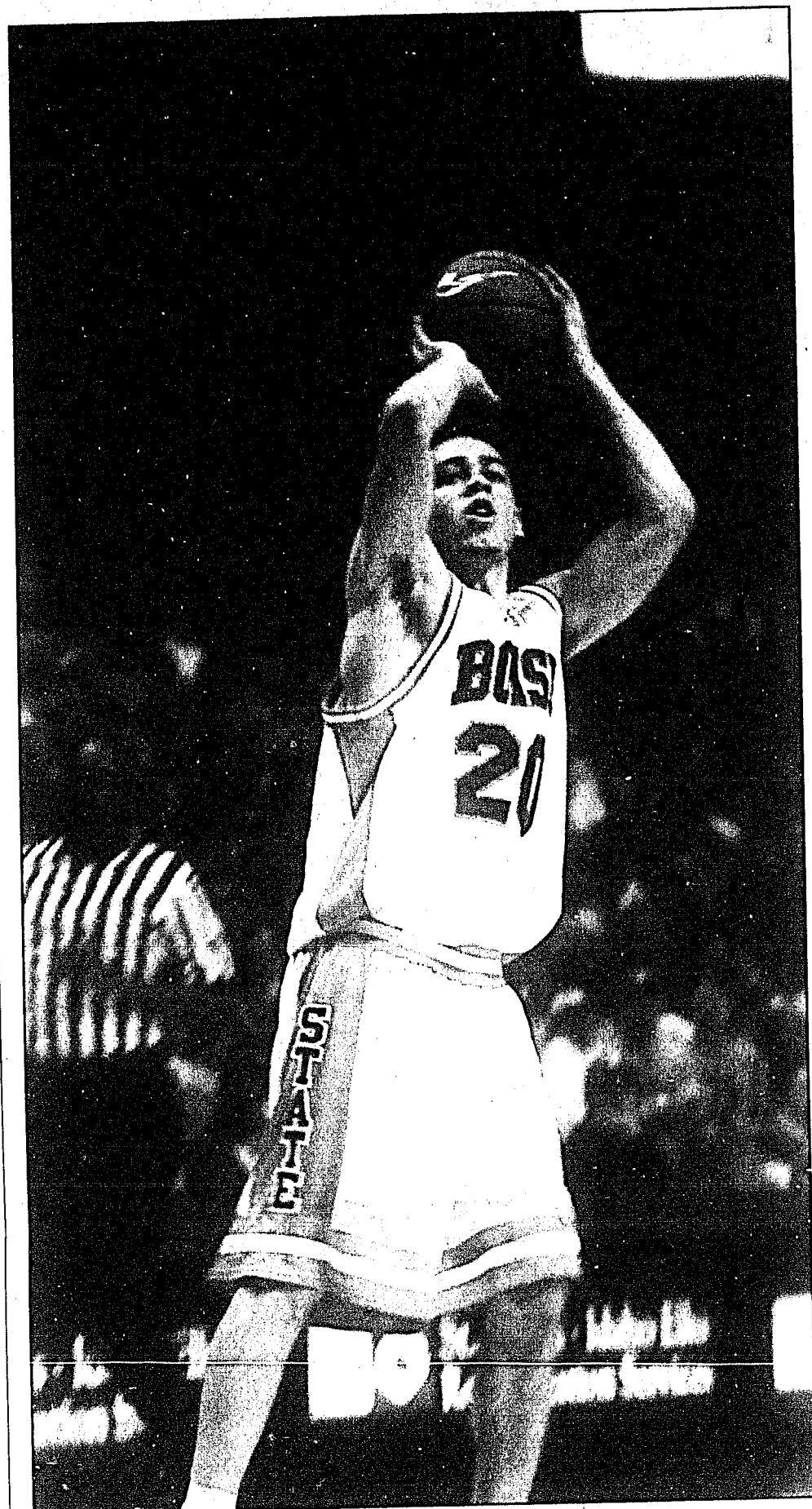
With regards to the confessions, Valente's attorney, Troy Ellerman, has said they were an agent's interpretation of interviews with Conte and Valente. He said that agents did not use a tape recorder or video recorder and that much of what is alleged will be refuted in a trial.

In fact, some of it already has, according to a source close to the investigation, who said authorities were told that Anderson brought Bonds to Balco for blood and urine tests and to develop a legal supplement program.

None of this answers the question of whether one of baseball's greatest hitters used performance-enhancing drugs. It seems the issue likely will be debated throughout the baseball season, and perhaps beyond.

And that might be enough to keep it in the news. What concerned Holley was the motivation of those who leaked the information. While he did not provide an answer, federal authorities might do it to pressure one or more of the defendants to turn against the others and help them prosecute the case. Spokesmen for the Internal Revenue Service, the U.S. Attorney's office and San Mateo County Sheriff's office — the primary investigating agencies — had no comment Tuesday when asked about the leaks.

# Can you say NCAA?



Top: Booker Nabors, the senior guard from Boise, will play in his last regular season home game on Saturday in the Pavilion.  
Above: Junior forward Jason Ellis is one of five juniors who have made a huge impact this season, but they're not looking to rest on their laurels. This squad wants to send the seniors out in style with 20 wins. Can you say NCAA tournament?

## Broncos go for 20<sup>th</sup> win; wrap up spectacular 19-9 season Saturday night

BY TREVOR HORN  
Sports Reporter

Senior night for any player is a special time, but the Broncos men's basketball team will have even more incentive when they host UTEP Saturday at 2 p.m. in The Pavilion. The Broncos (19-9, 11-6 WAC) are one win away from their 20<sup>th</sup> of the season.

A 20-win season is an almost automatic birth for the NIT tournament, but with the way the team is playing, the NIT is not the way to go. Just ask Broncos forward Aaron Haynes.

"Yeah, we aren't looking at the NIT, we want to go the NCAA tourney," Haynes said.

The Broncos will also have a chance to pull them higher in the WAC standings with a win over UTEP on Saturday. Basically, there are as many scenarios to where they can finish up in the standings, as there are bricks in the Great Wall of China.

UTEP sits on top of the WAC with a conference record of 13-4, and there is a three-way logjam for second place, with Nevada, Rice and Hawaii. Those three teams are only a half game ahead of the Broncos.

UTEP is untouchable, while two games ahead their only game remaining is the Broncos and the Miners have already clinched at least a tie of the 2004 title.

The easiest way to look at it is that all three teams in second place have two games remaining. If all three take a split of their weekend series, the Broncos will at least clinch a tie for second place. Since the Broncos have a season split with all three teams, a win over UTEP would seat the Broncos second as the only team with a season sweep of the Miners.

The best thing to do is just watch, enjoy, and leave the rest to the experts because this game looks to be a run-and-gun type of contest.

"This could be one of the most exciting games seen at the Pavilion," stated BSU Head Coach Greg Graham.

UTEP is the highest scoring team in the conference at 79.4 points-per-game, and the Broncos aren't too far behind at 74.7. And with the Broncos being one of the hottest teams out there right now, it could be a very high-scoring game.

Junior guard Filberto Rivera comes in leading the Miners to three wins last week, and was named WAC Player of the Week. But as hot as the Broncos are right now, they are matched well with the play of the Miners, who are in the midst of a five game win streak, and have taken 10 of their last 11.

And then there's 'senior night' for the Broncos. Four seniors look to play possibly their final game at the Pavilion on Saturday. And for three of them, it's been a long time since they wore another uniform. Joe Skiffer became the all-time games-played leader for BSU last Saturday. Also, Brian Delafres went over 1,000 points in his career, and Boise native Booker Nabors needs only five points to reach the same milestone.

"It will be a very special night for those guys," Graham said.

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# We are the Champions!

## BSU wrestlers win Pac-10 tournament

BY JEREMY RASMUSSEN  
Sports Reporter

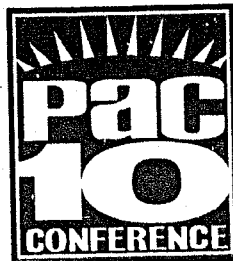
The Boise State wrestling team proved they are a force to be reckoned with, as they claimed their third Pac-10 Conference Championship in five years Monday in Tempe, Ariz. Three Bronco wrestlers were crowned champions to seal the deal for BSU.

The tournament began Sunday and wrapped up Monday night at Arizona State, the home of the defending Pac-10 champion Sun Devils. The Broncos finished with 94.5 points, 3.5 points ahead of Cal Poly, who finished second. They led the teams in first-place finishes with three, and added one

second-place finish, one fourth, and two fifth-place finishes.

Arguably the biggest surprise of the tournament was BSU 133-lb. sophomore Scott Jorgensen. Jorgensen started the tournament unseeded, and finished the tournament a Pac-10 Champion, with a 7-5 overtime victory over the top seeded Darrell Vasquez of Cal Poly.

Jorgensen was joined in the winner's circle by Jesse Brock in the 141-lb weight class. Brock took home his second Pac-10 title of his career, with a 3-2 win over Stanford's number one seeded Brad Metzler as he scored a takedown with 12 seconds remaining in the final round. In 2002, Brock won his first Pac-10 title in the same fashion as Jorgensen this year, as an unseeded 133-lbs sophomore.



The other two title shots for BSU came in the final two weight classes- K.C. Walsh at 197 and Jacob McGinnis at heavyweight. Walsh found himself in a re-match of last year's 197-lbs championship match with Ryan Bader of ASU. Bader came out on top once again by a score of 3-0, leaving Walsh with another second-place finish.

BSU senior Jacob McGinnis had a rematch of his own. He faced OSU's Jamie Rakevich, who he had beaten 10 days prior by one point in the final dual of the season. Once again the match was close. McGinnis trailed 1-0 going into the final round. He tied the match up sending it into overtime, where he finished Rakevich off with a takedown with just four seconds remaining in the overtime period to close the successful

tournament for the Broncos.

Other major contributors to the winning team's score were Ben Cherrington, finishing fifth, Russell Brunson, finishing fourth, and non-seeded Casey Phelps, also taking fifth. Brunson actually lost both the early match and the match for third place to Oregon's Luke Larwin, one by one point and the other by two points.

The Bronco's spirits are high as they look ahead to nationals. Last year, BSU finished 12th at nationals, after taking second in the Pac-10. This year they will send the four championship contenders, Jorgensen, Brock, Walsh and McGinnis.

Also, 11 wild cards will be selected to go from the Pac-10. BSU hopes to send a couple more guys with their four qualifiers and turn some heads at the NCAA Championships in St. Louis beginning March 18.

## St. Joseph's (27-0) ends perfect regular season

BY RAY PARRILLO  
Knight Ridder Newspapers

PHILADELPHIA — The St. Joseph's Hawks believe there is still much work to be done because March Madness awaits.

For now, though, perfection and their place in college basketball history will have to suffice.

On a memorable night that turned into a celebration, No. 2-ranked St. Joe's did the unimaginable, completing an undefeated regular schedule Tuesday night with a school-record 27th victory, an 82-50 blowout of St. Bonaventure.

The Hawks' 16th Atlantic Ten Conference win came in front of a roaring, packed-in crowd of 3,200 on Senior Night at Alumni Memorial Fieldhouse.

The Hawks became the first team to run the table during the regular season since Nevada-Las Vegas in 1991. Top-ranked Stanford (25-0) can duplicate their feat with victories this weekend at Washington and Washington State.

"This means a lot, but we really haven't accomplished anything," said Jameer Nelson, the senior guard who is the main reason the Hawks have reached such dizzying heights.

Nelson finished with 25 points, six assists and eight rebounds. He opened the second half by draining five of six shots, and the crowd began exhorting him to go for the school career record of 1,985 points, held by Bernard Blunt, who completed his career in 1995.

Nelson was six points shy of breaking the mark when he was pulled out to a standing ovation with 8 minutes, 8 seconds remaining. He had missed his final three shots.

"I didn't realize I was that close," said Nelson, a consummate point guard who has never been comfortable chasing individual accomplishments.

Smiling, he added: "If I did, I might have shot a few more threes."

"If he had made one of the threes he took at the end, I would have been tempted to

leave him in for one more run down the court," coach Phil Martelli said.

After the game, Martelli addressed the crowd and announced that Nelson's No. 14 would be retired during the university's annual basketball banquet, which will be held April 23. It will be at the Fieldhouse for the first time to accommodate what is expected to be record attendance.

In the four seasons since Nelson and Barley arrived, the Hawks have won 95 games, a school record for a four-year period.

St. Joe's undefeated regular season was only the 26th since 1938.

The Hawks will get eight days to savor their achievement before resuming action in the A-10 quarterfinals March 11 at the University of Dayton Arena. They will be out to win their first conference tournament since Nelson and Barley became Hawks.

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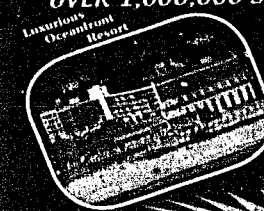


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# Lady Broncos play final league game tonight

BY MANDY JO DANCER  
Sports Reporter

The Boise State women's basketball team hits the road again this week. This time the lady Broncos are traveling to Texas, to play their final conference game against UTEP, tonight.

The Broncos recently played their final home game of the season, which resulted in another loss against sixth-ranked La Tech, dropping Boise State to 8-18 on the year and 5-12 in league play.

The Broncos played hard and stayed with the lady Techsters for the first 15 minutes of the game, but it wasn't long until Louisiana Tech started to pull away, claiming a 20 point lead by halftime. Boise State attempted a short rally in the second half, but UTEP answered with a 25-2 run to put the game away with an 80-48 upset for the Broncos.

The lady Techsters improved to 22-2 on the season and remains in a tie for first place with the Rice Owls in the Western Athletic Conference.

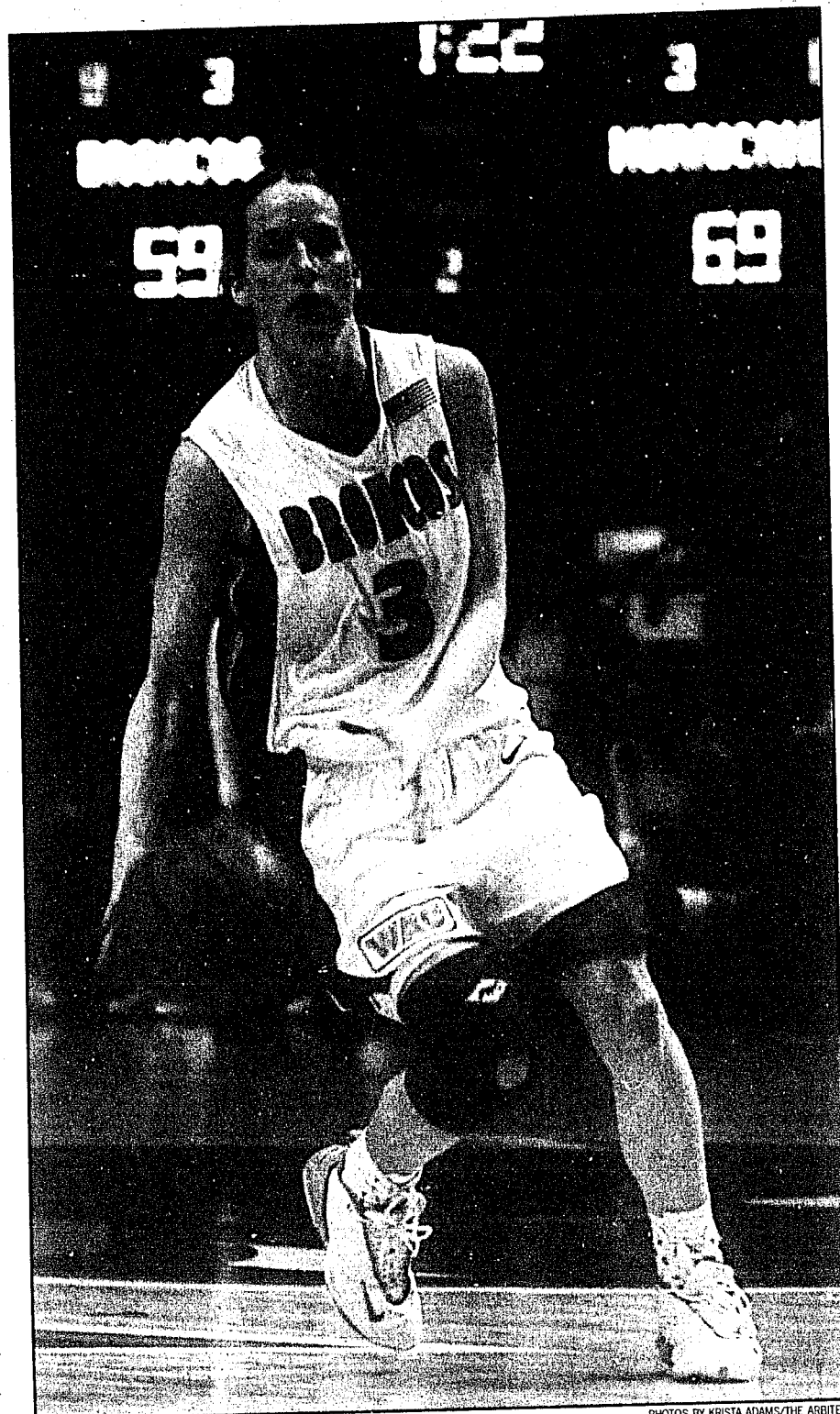
The Miners will also be coming off a loss. UTEP was recently defeated by SMU 52-45, Saturday, placing them at 14-12 overall and 9-8 in WAC play. The game resulted in the lowest shooting percentage of the season for the Miners with 25.8 percent.

The last time Boise State faced the Miners in January, the Broncos defeated UTEP 69-59. The Miners jumped out to a five point lead in the first six minutes, but Boise State went on a 16-2 run, resulting in a 42-24 advantage heading into the second half.

The Broncos were ahead by as many as 23 points in the second half, and it wasn't until late in the game that UTEP began to cut the lead against Boise State. But by then it was too late and the Broncos extended UTEP's losing streak to 18 consecutive conference road games.

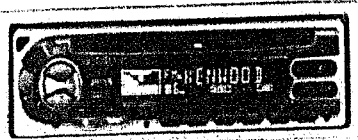
Boise State's Jodi Nakashima led the team with 14 points, including four of the team's nine three-pointers. Lynnette Grondin, who added 13, followed her. The game was also one of the lady Bronco's best shooting games of the season. All 10 Bronco players got on the scoreboard and as a team overall, Boise State shot a blazing 59 percent, including 60 percent from outside range.

Thursday night's game will be the final league game for the lady Broncos, followed by the WAC championship tournament, which starts March 9.



Sophomore guard Lynnette Grondin and the lady Broncos take to the road and suit up for their final conference game versus UTEP tonight, before heading to the WAC tournament next week.

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## Bronco gymnasts head to Oregon State

BY AMBER FUGER  
Sports Reporter

Coming off of a record-breaking weekend, the Broncos head to Oregon for some fierce competition. Oregon State will play host to the Salbasgeon Suites Invitational on Friday, March 5. Boise State will travel to Oregon along with Michigan State, Sacramento State, Brigham Young and Seattle Pacific.

The upcoming competition will be extremely intense and action-packed. The Broncos scored their second best score of the season, coming in second place to Southern Utah Friday. On Sunday, March 1 the Broncos hosted Denver and won with a 196.925, the second best score in school history.

The Broncos are not the only school competing in the Invitational that have been breaking records and setting season high scores. Michigan State set a new all-time university-record defeating West Virginia with a score of 196.775. Michigan has won its past three meets, defeating five separate opponents. Oregon State broke an all-time record on floor in their most recent meet and posted an all-time best

1975.175 in their loss against Stanford. Brigham Young crushed a school record in their last meet scoring a 197.550 to beat Texas Women's University and Air Force. Seattle Pacific posted a season high 192.175 to finish second to host Cal State Fullerton and ahead of UC Davis in their last meet. Sacramento State snapped their 10-game home winning streak losing to San Jose Friday, 193.475 to 193.125.

Bronco Head Coach Sam Sandmire views this next meet as an extremely important opportunity to score big on the road.

"We need to seize this opportunity to score well on the road in order to qualify for the NCAA Regional Championship," Sandmire said.

The Invitational in Oregon will give the Broncos a little taste of what the regional championship will be like.

As a team the Broncos look at each meet as a chance to improve. Junior Carla Chambers had an off night against Southern Utah but bounced back against Denver. Chambers scored a 39.4 in all-around competition, which was only .15 behind the previous school

record. Freshman Lindsay Ward made her presence known against Denver in the all-around competition setting a school record of 39.625. Ward clinched the all-around victory with her commanding performances scoring a 9.9 on bars, a 9.95 on beam, and a solid 9.95 on floor.

As the Broncos look forward to a challenging weekend ahead, they continue to stay focused on sharpening their routines. The resilience of this Bronco team is amazing and any loss suffered is a loss to learn from. Coach Sandmire said the team is looking to put it all together on the road this weekend.

After the Invitational in Oregon the Broncos will fly home to host Michigan State and Pennsylvania State on Sunday, March 7 at 7 p.m. in the Pavilion.

Sunday promises to be a blast! The theme of the meet is "Rock Star Night." Students who dress up as their favorite rock star will get in for free. A loud and rowdy crowd will inspire the Broncos to really rock their talent and the minds of Michigan and Pennsylvania.

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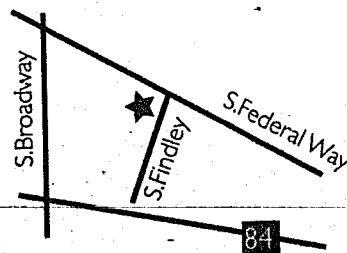
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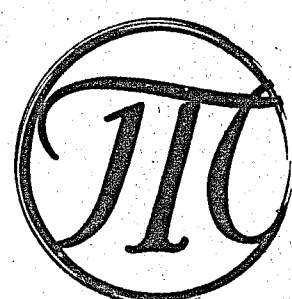
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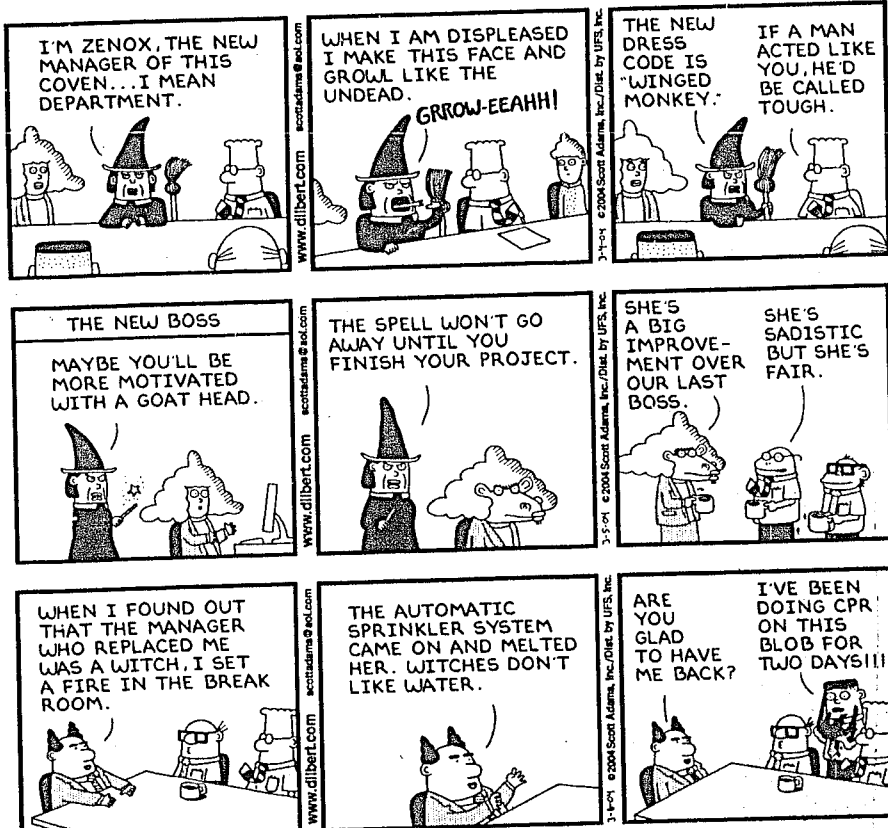
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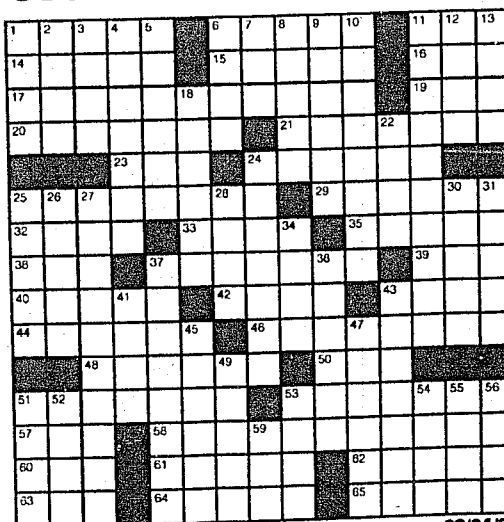
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## Crossword

**ACROSS**  
1 Barbecue tool  
6 Texas shrine  
11 Way cool!  
14 In the know  
15 Cheech of "Nash  
Bridges"  
16 Self-image  
17 Home  
improvements  
19 Mystery writer  
Grafton  
20 Bullets with trails  
21 More frightening  
23 Before, before  
24 Followed  
obediently as a  
dog  
25 Hair clasp  
29 In a reasonable  
manner  
32 Comply  
33 Leander's love  
35 Blakley of "A  
Nightmare on  
Elm Street"  
36 Certain mil. base  
37 Hogwash!  
39 Inmate  
40 Aromatic  
compound  
42 In \_\_\_ of  
43 Twisted  
44 "\_\_\_ Company"  
46 Merry-go-round  
48 Modifies  
50 Hockey legend  
Bobby  
51 Hindu deity  
53 Triggered  
57 Charged atom  
58 Rules  
60 Parking area  
61 Bargain model:  
pref.  
62 Of a people:  
pref.  
63 Approves  
64 Sportscaster  
Jim  
65 Shoe bottoms

**DOWN**  
1 Fruit pastry  
2 One in debt  
3 Anna Sten role  
4 Comestibles  
store  
5 Unsparring



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## Solutions

6 Qlys.  
7 Chou En-  
8 Got out of bed  
9 Chops up  
10 Not paid by the  
hour  
11 Abodes  
12 Chills and  
fever  
13 Active person  
18 Singer Franklin  
22 Nevada city  
24 Melodramatic  
behavior  
25 Cosby kid Lisa  
26 Make ashamed  
27 Limitations  
28 Relate  
30 Director Sergio  
31 Streisand film  
34 Draft  
classification  
37 Fellow church  
members  
38 Satellite of  
Jupiter  
41 Conger and  
morey

43 Meal in a tortilla  
45 Finger Lake  
47 Speechifies  
49 Tease  
51 Metric wt.  
52 Casting piece  
53 \_\_\_ gin fizz

54 First chancellor  
of reunified  
Germany  
55 Gender-biased  
suffix  
56 Brit. decorations  
59 Chapel Hill inst.

## HOROSCOPES

By Linda C. Black  
Tribune Media Services

**Today's Birthday (March 4)**  
There's no shortage of things to keep  
you busy this year. In fact, you may  
wonder if you'll get a moment to  
yourself. The good news is that the  
money you earn helps you achieve an  
exciting goal. Travel and education  
are favored. To get the advantage,  
check the day's rating: 10 is the easi-  
est day, 0 the most challenging.

**Aries (March 21-April 19)**  
Today is an 8 - You know that work-  
ing out can help you feel better physi-  
cally. It also makes you feel better  
mentally, making your fears shrivel  
up. Get to it.

**Taurus (April 20-May 20)**  
Today is a 6 - You're fit to be tied.  
You want to tell somebody off. Your  
friends all agree it's a great idea, but it  
isn't. Hold off for a while.

**Gemini (May 21-June 21)**  
Today is an 8 - Friends help you  
through a difficult time, but not by  
letting you talk. More likely, they're  
helping you vent by getting you  
physically active. That's best for now.

**Cancer (June 22-July 22)**  
Today is a 7 - Turn down an invita-  
tion to play. You won't have the time  
for a while. Concentrate on your work  
for now, and have people over this  
weekend.

**Leo (July 23-Aug. 22)**  
Today is a 9 - It's not the easiest thing  
to do, but you'll be much better off if  
you can put a lid on your enthusiasm  
for now. Be patient with a shy crea-  
ture or you'll scare it away.

**Virgo (Aug. 23-Sept. 22)**  
Today is a 7 - Benefits and rebates  
count as income, too. Make a list of  
the ones you qualify for, and then  
take the appropriate actions. Don't  
wait!

**Libra (Sept. 23-Oct. 22)**  
Today is a 7 - Service hasn't always  
been the first thing on your mind.  
Admit it: At times you've been more  
concerned with looking good. Luck-  
ily, today you can do both.

**Scorpio (Oct. 23-Nov. 21)**  
Today is a 7 - They say that when  
you're doing what you love, the  
money follows naturally. That may  
be the case, but it's good to have a  
contract anyway. Now is a good time  
to sign the papers.

**Sagittarius (Nov. 22-Dec. 21)**  
Today is a 9 - There won't be much  
time for talking. Something more  
interesting is going on. A misunder-  
standing could slow things down,  
though. Make sure everybody is on  
board.

**Capricorn (Dec. 22-Jan. 19)**  
Today is a 6 - Don't let your worries  
out. Keep a lid on them for now. By  
helping somebody who's in worse  
shape, you'll soon feel better yourself.  
Amazing, but true.

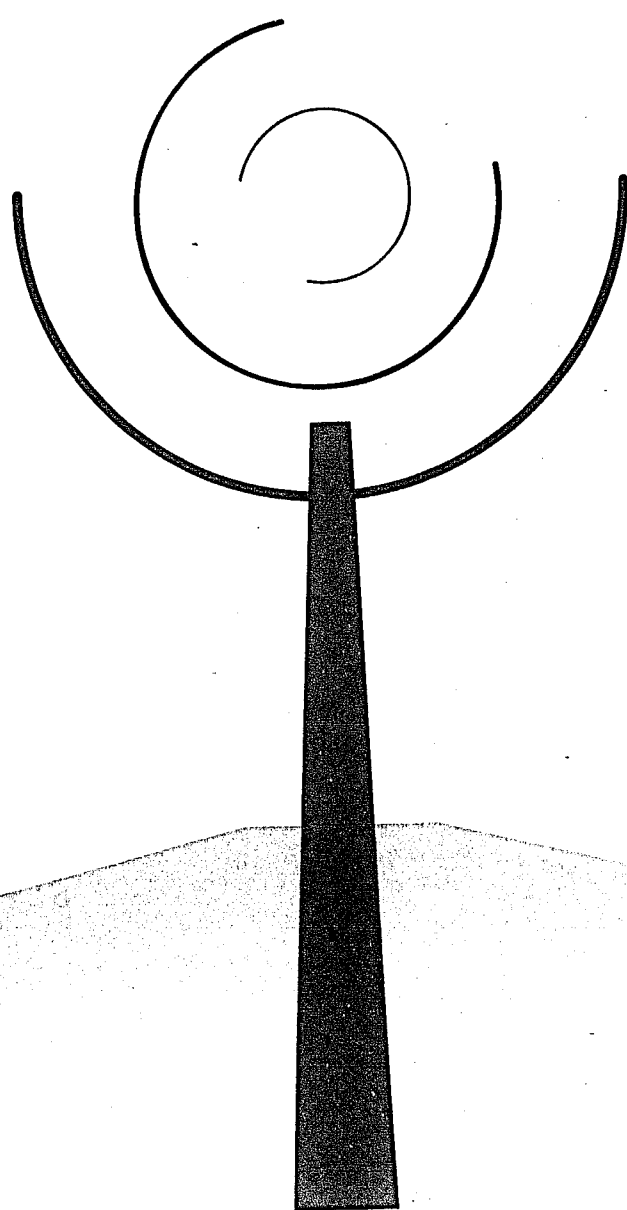
**Aquarius (Jan. 20-Feb. 18)**  
Today is a 7 - Not everything is sailing  
along smoothly yet. But with help,  
you can find a way around the rocks  
and make steady progress.

**Pisces (Feb. 19-March 20)**  
Today is a 7 - Give your full attention  
to what you're doing. The better you  
can serve, the more generous your  
reward will be. You might even earn  
a bonus.

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